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HAVE RECENTLY PUBLISHED:

History of the Formation of the Constitution of the United States. By GEORGE BANCROFT. Uniform with and a continuation of the author's "History of the United States." 2 vols., 8vo, $2.50 per vol.

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The History of England in the Eighteenth Century. By W. E. H. LECKY. Vols. III. and IV. Large 12mo (uniform with Vols. I. and II., of which new editions are now ready). $2.25 per volume.

Volumes III. and IV. extend from the accession of George III. to 1784, the opening year of Pitt's first ministry, covering the period of the American Revolution. Published by arrangement with the author.

Montesquieu's Considerations on the Causes of the Grandeur and Decadence of the Romans. A New Translation, together with an Introduction, Critical and Illustrative Notes, and an Analytical Index. By JEHU BAKER. Being incidentally a Rational Discussion of the Phenomena and the Tendencies of History in General. 12mo, cloth, $2.

Myth and Science. By TITO VIGNOLI. "International Science Series." 12mo, cloth, $1.50.

CONTENTS: The Ideas and Sources of Myth; Animal Sensation and Perception; Human Sensation and Perception; Statement of the Problem; The Animal and Human Exercise of the Intellect in the Perception of Things; The Intrinsic Law of the Faculty of Apprehension; The Historical Evolution of Myth and Science; Of Dreams, Illusions, Normal and Abnormal Hallucinations, Delirium and Madness.

"His book is ingenious, . . . his theory of how science gradually differentiated from and conquered myth is extremely well wrought out, and is probably in essentials correct."—*Saturday Review.*

Capital and Population. A STUDY OF THE ECONOMIC EFFECTS OF THEIR RELATIONS TO EACH OTHER. By FREDERICK B. HAWLEY. 12mo, cloth, $1.50

"It would be false modesty in me to seem unaware that the economic law I have attempted to establish equals in its influence upon economic conclusions any hitherto ascertained. Granted its truth, it throws new and decisive light on nearly all the unsolved problems of the science."—*Extract from Preface.*

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"No living physiologist is better entitled to speak with authority upon the structure and functions of the brain than Dr. Luys. His studies on the anatomy of the nervous system are acknowledged to be the fullest and most systematic ever undertaken."—*St. James's Gazette.*

"Dr. Luys, at the head of the great French Insane Asylum, is one of the most eminent and successful investigators of cerebral science now living; and he has given unquestionably the clearest and most interesting brief account yet made of the structure and operations of the brain."—*Popular Science Monthly.*

Science and Culture, and Other Essays. By Prof. T. H. HUXLEY. 12mo, cloth, $1.50.

"Of the essays that have been collected by Prof. Huxley in this volume, the first four deal with some aspect of education. Most of the remainder are expositions of the results of biological research, and, at the same time, illustrations of the history of scientific ideas. Some of these are among the most interesting of Prof. Huxley's contributions to the literature of science."—*London Academy.*

"It is refreshing to be brought into converse with one of the most vigorous and acute thinkers of our time, who has the power of putting his thoughts into language so clear and forcible."—*London Spectator.*

Physical Education; or, The Health Laws of Nature. By FELIX L. OSWALD, M.D. 12mo, cloth, $1.

The greater part of the contents of this volume appeared in a series of papers in "The Popular Science Monthly," where they attracted wide attention on account of the freshness of many of the ideas and the force with which they were presented. No recent book on this subject is marked with so much special learning, original illustration, and incisive argument.

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Summer Catalogue.

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To RETAIL DEALERS:

The *Summer Catalogue*, issued now for five years, has been found so useful and profitable by enterprising dealers, that it has become a regular feature of the trade. The sixth issue, in a special pamphlet adapted for imprint circulation all through the summer, will be published in connection with THE PUBLISHERS' WEEKLY, early in June.

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The Publishers' Weekly.

MAY 20, 1882.

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THE next issue of THE PUBLISHERS' WEEKLY will contain "The Summer Catalogue." It will also be issued, as in previous years, in imprint editions, and will be prepared with a view of bringing the attention of summer visitors to the most seasonable literature. No pains will be spared to make this issue as attractive as possible, and dealers will find it to their own advantage to send us their orders at the earliest possible moment. We do not think it necessary to repeat the claim that much can be done with this excellent medium in the way of following up and retaining trade—its favorable reception hitherto being sufficient proof. We also beg to remind publishers to forward their advertising favors as early as possible.

NOTES IN SEASON.

JAS. H. EARLE, Boston, will issue on the 1st of June a practical volume on "What to Get for Breakfast," with a large number of complete breakfasts, recipes for the dishes, etc., by Miss M. T. Colbroth. He has just ready "The Indian Wars of New England," by Col. R. B. Caverly.

HENRY HOLT & CO. have just issued a very interesting volume in Sergeant Ballantine's "Some Experiences of a Barrister's Life," which contains a vast amount of interesting and instructive matter, and is especially full of anecdotes and clever personal description. They have also ready a short treatise on the favorite game of "Twenty Questions," with a code of rules and specimen games for the use of beginners, by Hotspur.

JAMES R. OSGOOD & CO. have issued this week a clever anonymous novel, entitled "A Reverend Idol," whose scene is laid at a summer resort, with interesting people as its characters. They have also now ready two interesting guide-books in Lyman H. Weeks' "Among the Azores," and in their "Pocket Guide to Europe." The former volume is made up of a series of piquant sketches of the rich scenery and quaint life of the Azores, and is fully illustrated from photographs and original drawings.

J. B. LIPPINCOTT & CO. have just issued the "Dickens Birthday-Book," a small quarto, handsomely bound in muslin, with an appropriate side stamp. The work is complete and edited by his eldest daughter, with five illustrations by his youngest daughter. In compiling this book, the author has made use of some more serious extracts than generally appear in similar collections, but has done so with a purpose, namely, that there is not one such extract which does not teach both to the old and to the young some lesson either of mercy, of love, of charity and of hope, and teaching such lessons that they will not be considered to be out of place in this collection.

HOUGHTON, MIFFLIN & CO. will publish next week "Gabriel Conroy," the fourth volume of Bret Harte's works in the new and attractive *Library* edition; "Niagara and other Poems," by George Houghton, author of "The Legend of St. Olaf's Kirk," forming a pretty square 18mo volume similar to that, and full of poems having the same freshness and lyrical qualities which characterized that book; a volume of poems by Mrs. Marie E. Blake of Boston (who is well known as a writer for the Boston press over her initials M. E. B.), a volume similar in appearance to Mrs. Spofford's poems, and sure to please the lovers of smooth and flowing verse; and "Dick's Wandering," an English novel by Julian Sturgis, author of "John-a-Dreams," and other stories that have won him an enviable reputation, and that will cause his new story to be cordially welcomed. At the same time will appear "John C. Calhoun," the third volume in the *American Statesmen* series, and sure to cause no little discussion. The writer, Dr. H. von Holst, well known as the author of the "Constitutional History of the United States," has made an exhaustive study of Calhoun's life and public career, and has written a book which is at once so strong and interesting and impartial that it cannot fail to be regarded as one of the most important issues of the year.

CHARLES SCRIBNER'S SONS will issue this week "Guerndale," an anonymous novel, by J. S. The book is described to be "a distinctly modern novel, and its claim to consideration lies in its revelation of modern tendencies. While it is brilliant in its narrative and extremely interesting as a story, the interest lies far deeper than the mere development of plot, and is far more tragical than the dénoûement of an avowed tragedy. The story is, in fact, a tragedy—the tragedy of modern life, of modern society. To those who are out of the current of the thought and philosophical tendencies of the present time, the revelation will be a startling one, and it may bring to light a secret and almost unsuspected bias in the mind of many a reader. The book is realistic to a degree, vivid and picturesque in its descriptive passages, and nothing less than a philosophical romance. The lesson it teaches is a profoundly salutary and much-needed one." They will also issue this week L. C. Loomis' "Index-Guide to Travel and Art Study in Europe," a clearly printed and handsomely illustrated volume of 600 pages. It contains plans and catalogues of the chief art galleries, with cuts of the most famous pictures and statues; maps of the chief cities; and tables of routes. It is arranged alphabetically and presents terse descriptions of places, buildings, works of art, etc., with the historical facts, legends, and myths connected with them.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Anderson, E: L. On horseback in the school and on the road. N. Y., H: Holt & Co., 1882. 218 p. D. cl., $1.50.

This book is a welding together, re-arrangement and partial re-writing of two predecessors—"How to ride" and "A system of school-training for horses." An unauthorized edition of the first was brought out in this country under the title "Riding and training saddle-horses"—it was not credited to the author, was incorporated with matter by some other hand, and was, according to Mr. A., mutilated. "A system of school-training," which is about to appear in London, was intended as a sequel to the first, and would prove too technical for readers who have not had the benefit of the primary work. The author has met the case by uniting the works under a new title and completely re-arranging them and incorporating in the index a glossary of terms. The book gives plain directions about how to use a horse; about equipments, getting into place, horse gymnastics, etc., and the various rules of the school—such as suppling the forehand, suppling the croup, to back, changes in the gallop, to halt in the gallop, etc., etc.

Arnold, Matthew. Irish essays and others. N. Y., Macmillan, 1882. 12°. cl., *$1.75.

Baldwin, Simeon E. Connecticut digest, v. 2. Bost., Little, Brown & Co., 1882. 8°. shp., *net*, $6.

Ballantine, W: Some experiences of a barrister's life, by Mr. Sergeant Ballantine. N.Y., H: Holt & Co., 1882. 22+527 p. por. D. cl., $2.50.

Autobiography of a well-known London barrister, covering a period of over fifty years of interesting reminiscences of the bar and society. It begins with the author's account of his boyhood and a description of London when he was a pupil in chambers about the year 1830; after this are recorded many celebrated trials in which he took part, with some entertaining details and amusing anecdotes connected with them; his acquaintance with literary men and celebrities of various kinds was very extensive, and he has something to say of all of them, which is worth reading. The London *Standard*, in reviewing the book, says of it: "The popularity of this book will be richly deserved, not only from the multiplicity of its inherent interest, its suggestiveness, its knowledge and its genuine historical worth, but from the excellent temper in which it has been written." Contains a good portrait of Sergeant Ballantine and index.

Bates, *Miss* L. A logical conclusion. N. Y., J. S. Ogilvie & Co., 1882. 31 p. Q. (People's lib., no. 259.) pap., 10 c.

Beard, G: M., *M.D.* A practical treatise on sea-sickness: its symptoms, nature and treatment. *Enl. ed.*, 4th thousand. N. Y., E. B. Treat, 1881. 108 p. D. cl., $1.

Blauvelt, Augustus. The present religious crisis. N. Y., G: P. Putnam's Sons, 1882. 2+196 p. S. cl., $1.

"Mr. Blauvelt has not the slightest wish to disparage the essential truth of Christianity; his objects are, first, to advise its defenders not to risk defeat by offering battle on untenable ground, and, second, to plead for his right to say that some of the outworks of the orthodox citadel are no longer tenable, without being condemned for heresy. This latter purpose is particularly that of the present book, which concludes with a serviceable list of leading champions on both sides of the great conflict, and is to be followed by two other volumes entitled, 'The religion of Jesus' and 'Supernatural religion.'"—*Boston Advertiser.*

Braddon, *Miss* M. E. [*Mrs.* J: Maxwell.] Mount Royal: a novel. N.Y., Harper, 1882. 87 p. Q. (Harper's Franklin sq. lib., no. 249.) pap., 15 c.

"Mount Royal" is an English country home in Cornwall; here all the incidents of the story occur; the author gives some very fine descriptions of the beautiful surrounding country and an account of the Arthurian legends connected with it; the story itself embraces a murder by a jealous husband, and many interesting scenes of English home life.

Bramwell, Byron, *M.D.* Diseases of the spinal cord. N.Y., W: Wood & Co., 1882. 300 p. 41 chromolithographs, 100 il. 8°. cl., $5.

Chickering, J. W., *jr.* Contrasts of the Appalachian Mountains: lecture delivered in the National Museum, Wash., D. C., March 25, 1882. Wash., D. C., Judd & Detweiler, 1882. 16 p. O. (Saturday lectures, no. 3.) pap., 10 c.

Clay, Bertha M. From out the gloom. N. Y., J. S. Ogilvie & Co., 1882. 64 p. Q. (People's lib, no. 257.) pap., 20 c.

Clay, Bertha M. Under a shadow: a novel. N. Y., G: W. Carleton & Co., 1882. 12°. cl., $1.50.

Collyer, Rob. Sermons. *11th ed.* Bost., Lee & Shepard, 1882. 336 p. 16°. cl., $1.50.

Comfort, Lucy Randall. Wild and wilful; or, to the bitter end. N. Y., G: Munro, 1882. 56 p. Q. (Seaside lib., no. 1254.) pap., 20 c.

Condit, Blackford. History of the English Bible, extending from the earliest Saxon translations to the present Anglo-American revision; with special reference to the Protestant religion and the English language. N. Y., A. S. Barnes & Co., 1882. 469 p. 8°. cl., $2.

Courtois, Alphonse. Political economy in one lesson: a lecture delivered before the Philotechnic Assoc., Paris; tr. by Worthington C. Ford. N.Y., G: P. Putnam's Sons, 1882. 22 p. 12°. (Economic tracts, no. 5.) pap., 10 c.

Craddock, Ida C. Primary phonography: introduction to Isaac Pitman's system of phonetic shorthand; with a series of original exercises, written principally in the simple characters of the phonographic alphabet, without contraction. Phil., published by the author [J. B. Lippincott & Co.], 1882. 2+86 p. D. cl., $1.50.

The chief features of this work are: the large, clear phonography, which will prove invaluable to eyes unused to distinguish forms and shading of letters; the originality of the exercises, which are not—as is usual with school-books—copied from other authors, but are short, interesting stories on every-day subjects, written by the author; and its adaptability to teaching orthoepy, the alphabet being so simple that it can easily be learned by a child. Author is teacher of phonography in Girard College, Phila.

Cunningham, W. Growth of English industry and commerce. N. Y., Macmillan, 1882. 4+492 p. maps and charts, 12°. cl., *$3.

Dawson, J. W. Facts and fancies in modern science: studies of the relations of science to prevalent speculations and religious belief; being the lectures on the Samuel A. Crozer Foundation in connection with the Crozer Theological Seminary, for 1881. Phil., American Baptist Pub. Soc., [1882]. 238 p. il. D cl., $1.25.

The design of the author in this work is to examine the position of those agnostic evolutionists of whom Herbert Spencer is a prominent leader.

Dictionary of mythology: a handy dictionary of mythology for every-day readers, by the author of "A dictionary of daily blunders." Phil., J. B. Lippincott & Co., 1882. 18°. flex. cl., 50 c.

Documents relating to the history and settlements of the towns along the Hudson and Mohawk Rivers (with the exception of Albany) from 1630 to 1684; and also illustrating the relations of the settlers with the Indians; translated, compiled and edited from the original records in the office of the Secretary of State at Albany, and

disposal, as well as to those who have plenty of money and

other sources, under direction of Joseph B. Carr, Secretary of State, by B. Fernow. Albany, N. Y., Weed, Parsons & Co., 1881. 617 p. 4°. cl., $3.

Egan, Pierce. The scarlet flower; or, the token of love, faith and death. N. Y., G: Munro, 1882. 79 p. Q. (Seaside lib., no. 1271.) pap., 20 c.

Ferrier, Susan Edmonstone. The inheritance. In 2 pts. N. Y., G: Munro, 1882. Pt. 1. 49 p. Q. (Seaside lib., no. 1285.) pap., 20 c.

Ferrier, Susan Edmonstone. Marriage: a novel. N. Y., G: Munro, 1882. 67 p. Q. (Seaside lib., no. 1273.) pap., 20 c.

Fitzgerald, Percy. Recreations of a literary man; or, does writing pay? N.Y., Scribner & Welford, 1882. 2 v. 12°. cl., *$6.

Fletcher, Rob., *M.D.* Paul Broca, and the French school of anthropology: lecture delivered in the National Museum, Wash., D. C., April 15, 1882. Wash., D. C., Judd & Detweiler, 1882. 32 p. O. (Saturday lectures, no. 6.) pap., 10 c.

French love songs: choice selection of amatory verses, by the famous French poets; translated into English, with an ingenious and striking "map of matrimony." N. Y., G: W. Carleton & Co., 1882. 12°. pap., 50 c.

Froude, Ja. Anthony. Thomas Cariyle: a history of the first forty years of his life, 1795–1835. 2 v. in 1. (*Authorized ed.*) N. Y., C: Scribner's Sons, 1882. 22+353+402 p. 2 por. O. cl., $1.50.

Froude, Ja. Anthony. Thomas Carlyle: a history of the first forty years of his life, 1795–1835. In 2 pts. Pt. 2. N. Y., G: Munro, 1882. 69 p. Q. (Seaside lib., no. 1277.) pap., 20 c.

Giles, H: Human life in Shakespeare; with introduction by J. Boyle O'Riley. *New ed.* Bost., Lee & Shepard, 1882. 288 p. 16°. cl., $1.50.

Gill, Theodore. Scientific and popular views of nature contrasted: lecture delivered in the National Museum, March 11, 1882. Wash., D. C., Judd & Detweiler, 1882. 24 p. O. (Saturday lectures, no. 1.) pap., 10 c.

Gorringe, H: H. Egyptian obelisks. N. Y., by the author [G: P. Putnam's Sons], 1882. 187 p. 51 full-p. il. 32 autotypes, 18 eng. and 1 chromolithograph, 4°. cl., $15.

Gostwick, Jos. German culture and Christianity, their controversy in the time 1770–1880. N. Y., Scribner & Welford, 1882. 16+503 p. 8°. cl., *$6.

Gowers, W. R., *M.D.* Manual and atlas of medical ophthalmoscopy. *2d ed.* Phil., P. Blakiston, Son & Co. 384 p. col. pl. 8°. cl., $6.

Green, Anna Katharine. The defence of the bride, and other poems. N. Y., G: P. Putnam's Sons, 1882. 4+124 p. sq. S. cl., $1.

26 poems and ballads, mostly descriptive, by the author of "The Leavenworth case" and other novels. The *Boston Commonwealth* says: "These are very readable poems; they are pleasant, sincere and without pretence of any sort. The author has a good power of verse, and story-telling in the same is her gift. It is a companion for solitude and the joy of nature, or a charm in the circle of friends and home."

Green, J: R: The making of England. N.Y., G: Munro, 1882. 54 p. Q. maps (Seaside lib., no. 1274.) pap., 20 c.

Gwynne, Parry. A word to the wise: hints on current improprieties of expression in writing and speaking. *17th thousand, revised.* N.Y., E. P. Dutton & Co., [1882]. 72 p. T. flex. cl., 25 c.

Hailmann, W. N. Primary helps: no. 1 of a new series of kindergarten manuals. Syracuse, N. Y., C. W. Bardeen, 1882. 29 p. 15 pl. O. (School bulletin publications.) bds., 75 c.

Prof. Hailmann is probably one of the best exponents of kindergarten principles in this country; he is also a practical teacher, a member of the board of education in Detroit. It has been his main purpose for years to harmonize all who are engaged in the work, and especially to establish a connection between the kindergarten and the public schools. This is the first fruits of his efforts in that direction. It makes the principles of Froebel applicable to primary schools.

Hartshorn, *Mrs.* Nancy (*pseud.*) Nancy Hartshorn at Chautauqua. N. Y., J. S. Ogilvie & Co., [1882]. 3–212 p. 1 il. S. cl., $1.

A humorous account of a lady's summer experience at Chautauqua.

Hatton, Jos. The Queen of Bohemia: a novel. N. Y., Harper, 1882. Q. (Harper's Franklin sq. lib., no. 247.) pap., 15 c.

Havergal, Frances Ridley. Songs for the Master: select poems. Phil., American S. S. Union, [1882]. 144 p. por. Tt. cl., 50 c.; red edges, 45 c.; plain, 40 c.; pap., 25 c.

The demand for "Leaves of life," published by the Amer. S. S. Union last year, has suggested the compilation of this second volume, containing other and equally sweet songs. "Our best and happiest singing," wrote Miss Havergal, "will flow where there is a sweet, silent undercurrent of prayerful or praiseful communion with our Master all through the song." Hence the title of the book.

Herbert, H: W: ["Frank Forester."] Life and writings; ed. by D: W. Judd. [*New ed.*] V. 1 and 2, each volume complete in itself. N. Y., Orange Judd Co., 1882. *ea.* 300 p. il. D. cl., $1.50.

A new edition of Mr. Herbert's works; the first volume contains the first full and authentic memoir written of him, by Col. Thomas Picton, his "pupil, friend, and life-long companion;" also two poems and sketches. The 2d volume contains: Snipe-shooting at Cambridge; My first day's partridge-shooting; The Yorkshire moors; Sunset on the Hudson (poem); The woodcock; The quail; The smelt of the Passaic; Hereward, the hunter; The red fox; Gertrude von Halen; A blaze at Barnegat; Gents. *vs.* generals; The death struggle; The American bittern; The death of the stag; Long Jakes, the prairie man; Snipe shooting on the St. Lawrence; The smelt of the Raritan; Sir Peter de Béarn; Livingstone's doom, and American ballads.

Higginson, T: Wentworth. Army life in a black regiment. *New ed.* Bost., Lee & Shepard, 1882. 300 p. 16°. cl., $1.50.

Higginson, T: Wentworth. Malbone: an Oldport romance. *New ed.* Bost., Lee & Shepard, 1882. 250 p. 16°. cl., $1.50.

Higginson, T: Wentworth. Out door papers. *New ed.* Bost., Lee & Shepard, 1882. 370 p. 16°. cl., $1.50.

Hotspur (*pseud.*) Twenty questions: a short treatise on the game; to which are added a code of rules and specimen games for the use of beginners. N. Y., H: Holt & Co., 1882. 401p. sq. S. cl., 90 c.

The game of "Twenty questions" can be played by any reasonable number of persons—from two to twenty—and requires none of the ordinary implements of games. The party is divided, an umpire chosen, and each side elects a captain. One party then selects a subject, and the other endeavors by twenty questions or less if possible, to find out so much about the subject as to guess it correctly, three guesses being generally allowed.

Howden, P: The horse; how to buy and sell: giving the points which distinguish a sound from an unsound horse. N. Y., Orange Judd Co., 1882. 12°. cl., $1.

Kingsley, *Rev.* C: Two years ago. (*New ed.*) N. Y., Macmillan, 1882. 23+540 p. D. cl., $1.

Knox, T: W. The pocket guide for Europe: a practical hand-book for travellers on the continent and the British Isles, and through Northern Africa, Egypt and the Holy Land. N. Y., C: T. Dillingham, 1882. 199 p. T. cl., $1.

This is a most excellent outline of the tour of the Continent, together with that of the southern and eastern shores of the Mediterranean; the author writes from practical knowledge, having gone over nearly all the ground he describes, and speaks from his own experience of hotels, railways, steamboats, diligences, etc. One chapter indicates a number of tours suited to the requirements of travellers who have only a few weeks and a few hundred dollars at their

disposal, as well as to those who have plenty of money and plenty of time. By the author of "How to travel."

Lee, *Rev.* Luther. Autobiography. N. Y., Phillips & Hunt, 1882. 345 p. 12°. cl., $1.50.

Leeds, Josiah W. Smaller history of the United States. Phil., J. B. Lippincott & Co., 1882. 12°. cl., $1.

Leland, C: G. The gypsies. Bost., Houghton, Mifflin & Co., 1882. 372 p. D. cl., $2.

"The reader will find in this book sketches of experiences among gypsies of different nations, by one who speaks their language and is conversant with their ways. These embrace descriptions of the justly-famed musical gypsies of St. Petersburg and Moscow, by whom the writer was received literally as a brother; of the Austrian gypsies, especially those composing the first Romany orchestra of that country, selected by Liszt, . . . and also of the English, Welsh, Oriental and American brethren of the dark blood and the tents. . . . To these I have added a characteristic letter in the gypsy language, with translation by a lady, legendary stories, poems, and, finally, the substance of two papers, one of which I read before the British Philological Society, and the other before the Oriental Congress at Florence, in 1878."—*Author's preface.*

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Longfellow, H: Wadsworth. Christus: a mystery. *Household ed.* Bost., Houghton, Mifflin & Co., 1882. 4 +180+4+216+4+186 p. 12°. cl., $2.

Masson, Gustave. Compendious dictionary of the French language (French-English, English-French), adapted from the dictionaries of Prof. Alfred Elwall, followed by a list of the principal diverging derivations. *Am. ed.* N. Y., Macmillan, 1882. 33+416 p. sq. 12°. cl., *$1.

Mauthner, Ludwig, *M.D.* Sympathetic diseases of the eye; from the German by Warren Webster, M.D., and James A. Spaulding, M.D. N. Y., W: Wood & Co. 220 p. 12°. cl., $2.

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Myrtle, Molly. Broken links; or, Allie's triumph. N. Y., J. S. Ogilvie & Co., 1882. 45 p. Q. (People's lib., no. 256.) pap., 15 c.

Newcomb, Simon. Elements of plane and spherical trigonometry; with logarithmic and other mathematical tables and examples of their use and hints on the art of computation. N. Y., H: Holt & Co., 1882. 6+104 p. O. (Newcomb's Mathematical course.) cl., $2.

The distinctive features of this work are: 1, The device by which mathematical teaching is to be most promoted is, the author conceives, to be found in the minute subdivisions of subjects, and the drill of the student in the separate details before combining them into a whole. 2, By exercises in which the subject is taken up in a concrete form, the formation of mathematical conceptions is greatly facilitated. 3, The problems for exercise are quite varied in their character, and are intended to test not only the student's knowledge of the usual methods of computation, but his ability to grasp them and trace them out in the numerous forms they may assume in practical applications. 4, In the arrangement, strictly logical order has been subordinated to order of teaching. 5, The scope of the work is generally limited to the subjects and treatment necessary in the fullest course of mathematics usually taught in our colleges and technological schools. 6, To the usual list of subjects treated has been added a chapter on the theory of polygons.

Pangborn, J. G. Picturesque B. & O.: historical and descriptive. Chic., Knight & Leonard [N. Y., New York News Co.], 1882. 3-152 p. il. Q. pap.

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Parton, Ja. Gen. Butler in New Orleans: history of the administration of the Department of the Gulf in the year 1862; with an account of the previous career of the General, civil and military. *New ed.* Bost., Houghton, Mifflin & Co., 1882. 661 p. 8°. cl., $2 50.

Parton, Ja. Life of Horace Greeley. *New ed.* Bost., Houghton, Mifflin & Co., 1882. por. and il. 8°. cl., $2.50.

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Pollock, F: Essays in jurisprudence and ethics. N. Y., Macmillan, 1882. 11+383 p. 8°. cl., *$3.

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Queen of the county. N. Y., G: Munro, 1882. 71 p. Q. (Seaside lib., no. 1272.) pap., 20 c.

Riley, C. V. Little-known facts about well-known animals: lecture delivered in the National Museum, Wash., D. C., April 8, 1882. Wash., D. C., Judd & Detweiler, 1882. 32 p. O. (Saturday lectures, no. 5.) pap., 10 c.

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Satchel guide for the vacation tourist in Europe: compact itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland, France, Austria and Italy. *Edition for* 1882. Bost., Houghton, Mifflin & Co., 1882. 32+335 p. maps, S. flex. roan, $2.

Schodde, *Rev.* G: H. The book of Enoch; tr. from the Ethiopic, with introduction and notes. Andover, Warren F. Draper, 1882. 8 +218 p. D. cl., $1.75.

In making the new translation of the book of Enoch, Dr. Schodde has had aids which surpassed those at the disposal of its former translator, Bishop Lawrence. New MSS. of the original have been brought from Ethiopia, a reliable text has been issued, and a host of scholars in England, Holland, France, and especially Germany, have employed a vast amount of theological learning and historical research to unravel the mysteries of this literary enigma. In preparing the introduction and notes, which occupy fully three fifths of the whole work, the translator has made a thorough study and conscientious use of these aids. He has critically analyzed the work into its component parts, determined the age, purpose and language of each, and by thus giving the true historical background, has sought to make the contents more easily understood.

Schouler, Ja. On the law of husband and wife. Bost., Little, Brown & Co., 1882. 8°. shp., $6.

Simcox, Edith. Episodes in the lives of men, women and lovers. Bost., Ja. R. Osgood & Co., 1882. 12°. cl., $2.50.

Skeat, *Rev.* Walter W. An etymological dictionary of the English language, arranged on an historical basis. Pt. 4 (completing the work). N. Y., Macmillan, 1882. 497-799 + title and 24 p. pap., *$2.50.

Smith, Goldwin. The conduct of England to Ireland: address delivered at Brighton, Jan. 30, 1882. N. Y., Macmillan, 1882. 42 p. 8°. pap., 15 c.

Smith, J. F. Harold Tracy; or, phases of life. N. Y., G: Munro, 1882. 83 p. Q. (Seaside lib., no. 1284.) pap., 20 c.

Smithsonian Institution. Annual report of the Board of Regents, showing the operations, expenditures and condition of the Institution for the year 1880. Wash., D. C., Government Printing Office, 1881. 10+772 p. O. cl.

Contains: Annual report of the Secretary, giving an account of the operations and condition of the Institution for 1880, with the statistics of collections, exchanges, etc.; Re-

port of the Executive Committee, exhibiting the financial affairs of the Institution, including a statement of the Smithson fund, the receipts and expenditures for 1880 and the estimates for 1881; Proceedings of the Board of Regents for the session of Jan., 1881; General appendix comprising a record of recent progress in the principal departments of science and special memoirs, original and selected, of interest to collaborators and correspondents of the Institution, teachers and others engaged in the promotion of knowledge —the biographical features of the latter are: "Bibliography of anthropology," by O. T. Mason, and "A synopsis of the scientific writings of Sir William Herschel," by Edward S. Holden and Chas. S. Hastings. Index.

Spender, *Mrs.* J: Kent. Till death us do part: a novel. N. Y., G: Munro, 1882. 59 p. Q. (Seaside lib., no. 1278.) pap., 20 c.

Stars and the earth; or, thoughts upon space, time and eternity; with an introduction by Rev. Thomas Hill. *New ed.* Bost., Lee & Shepard, 1882. 96 p. 16°. cl., 50 c.

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Tomes, C: S. Manual of dental anatomy, human and comparative. *2d ed.* Phil., P. Blakiston, Son & Co. 440 p. 191 il. 8°. cl., $4.25.

Trollope, Anthony. Why Frau Frohmann raised her prices, and other stories. N. Y., G: Munro, 1882. 32 p. Q. (Seaside lib., no. 1283.) pap., 10 c.

Tyler, Ransom H. On infancy and coverture. *2d ed.* Albany, N. Y., W: Gould & Son, 1882. 8°. shp., $6.25.

Wherry, *Rev.* E. M. A comprehensive commentary on the Qurán; comprising Sales' translation and preliminary discourse, with additional notes and emendations; together with a complete index to the text, preliminary discourse and notes by Rev. E. M. Wherry. Bost., Houghton, Mifflin & Co., 1882. V. 1, 8+4+391 p. 8°. (Philosophical lib., no. 29.) cl., $4.50.

Who was Mother Hubbard? a modern sermon (from Portsmouth English *Monitor*), and a refutation by an M.M.C. N. Y., G: P. Putnam's Sons, 1882. 15 p. sq. 12°. pap., 25 c.

Willson, Hugh Bowlby. Currency; or, the fundamental principles of monetary science, postulated, explained and applied. N. Y., G: P. Putnam's Sons, 1882. 309 p. 12°. cl., $1.50.

Wiston, G: M. Money. N. Y., B: Homans, 1882. 350 p. 8°. cl., $2.

Zell's Classified United States business directory, giving population of towns down to and including 3000 inhabitants, for 1882; together with list of post-offices; compiled under the supervision of L. De Colange. *4th issue.* Phil., United States Directory Co., 1882. 1366 p. O. bds., $10.

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Weismann, A. Studies in the theory of descent; with notes and additions by the author. Trans. and ed. with notes, by Raphael Meldola, with prefatory notice by Charles Darwin; with 8 col. pl. 2 v., 8°. 760 p., 40s. *Low.*

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Drone (Eaton Sylvester). Foreign dramatists under American laws. *In* "Scribner's monthly," v. 11. 8°. New York, no. 1, Nov. 1875, p. 90–97. And p. 136.

Notice in "The Nation." v. 21. 4°. New York, no. 540, Nov. 4, 1875, p. 293, 294.

Notice in "The Evening Post," New York, Oct. 15, 1875.

Notice by G: Ripley in "New-York Tribune," Nov. 9, 1875.

— International copyright. *In* "Appletons' journal." v. 12. 4°. New York, no. 296, Nov. 21, 1874, p. 659–661.

— Is copyright perpetual? An examination of the origin and nature of literary property. [*Anon.*] *In* "The American law review." v. 10. 8°. Boston, no. 1, Oct. 1875, pp. 16–38.

Notices. By Amos Kidder Fiske in "Boston daily Globe," Oct. 12, 1875.—In "Brooklyn Eagle," Feb. 24, 1876.—In "The Nation," v. 21. 4°. New York, no. 540, Nov. 4, 1875, p. 293, 294.—In "The Evening Post," New York, Oct. 11, 1875.—In "New-York Tribune," Oct. 12, 1875.—By G: Ripley in "New-York Tribune," Oct. 15, 1875.—In "The Publishers' weekly." v. 8. 8°. New York, no. 196, Oct. 16, 1875, p. 642.—In "The World," New York, Oct. 15, 1875.

— The law of literature and art in England and America.—How near are we to international copyright? [*Anon.*] *In* "The American law review." v. 9. 8°. Boston, no. 1, Oct. 1874, p. 1–17.

Notices. In "Albany law journal," v. 10. Oct. 17, 1874, p. 255.—By Alexander Young in "Boston daily Globe," Oct. 10, 1874.—By Amos Kidder Fiske in "Boston daily globe," Oct. 12, 1874.—*Anon.* in "The Churchman," N. s. v. 8. New York, Oct. 31, 1874, p. 348.—In "The Evening Post," New York, Oct. 19, 1874.—By G: Ripley in "New-York Tribune," Oct. 16, 1874.—In "The Press," Philadelphia, Oct. 9, 1874.—In "Zanesville daily Courier," Oct. 23, 1874.

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Notice in "The Evening Post," New York, June 12, 1876.

— A treatise on the law of property in intellectual productions in Great Britain and the United States. Embracing copyright in works of literature and art, and playwright in dramatic and musical compositions. liv pp. 1 l. 774 p. 8°. Boston, Little, Brown, & co., 1879.

Anon. notice in "The Academy," v. 15. 4°. London, no. 356 n. s. March 1, 1879, p. 185, 186.—*Notices* in "The Albany law journal," v. 19. 4°. 1879, Feb. 8, p. 119; April 12, p. 288, 289.—*Anon. review* by Oliver Bell Bunce in "Appletons' journal," N. s. v. 6. 8°. New York, no. 34, April 1879, p 372–374.—*Anon. notice* in "The Athenæum," 4°. London, no. 2680, March 8, 1879, p. 311.—*Anon. review* in "The Atlantic monthly," v. 44. 8°. Boston, no. 262, Aug. 1879, p. 269–271.—*Anon. review* in "The Central law journal," v. 8. 4°. St. Louis, Feb. 21, 1879, p. 159, 160.—*Anon. review* by James L. High in "The Chicago Tribune," Feb. 22, 1879.—*Notice* in "Harper's magazine," v. 58 8°. New York, no. 348, May 1879. Editor's easy chair, p. 929.—*Anon. review* in "The International review," v. 6. 8°. New York, no. 6, June 1879, p. 699–702.—*Anon. notice* in "Journal du droit international privé," 1879. 8°. Paris, nos. 5–6, p. 326. *Anon. notice* in "The Law magazine," 4th series, v. 5. 8°. London, no. 234, Nov. 1879, p. 93, 94.—*Anon. notice* by Arthur G: Sedgwick in "The Nation," v. 28. 4°. New York, no. 722, May 1, 1879, p. 303, 304.—*Anon. review* in "The Popular science monthly," v. 14. 8°. New York, no. 83 March 1879, p. 679, 680.—*Anon. review* in "Scribner's monthly," v. 17. 8°. New York, no. 6, April 1879, p. 911.—*Review* by James O. Pierce in "The Southern law review," N. s. v. 5. 8°. St. Louis, no. 3, Aug. 1879, p. 420–436.

Minor notices: In "The Bookseller," London, July 3, 1879, p. 596.—In "Boston daily Advertiser," Jan. 29, 1879.—In "Boston Post," Jan. 24, 1879.—In "Boston Saturday Evening Gazette," March 9, 1879.—In "Boston weekly Courier," Feb. 22, 1879.—In "The Chicago Legal News," v. 11. Feb. 8, 1879, p. 171.—In "The Chicago Times," Feb. 15, 1879.—*Anon.* by Lucius P. Marsh in "The Cincinnati Commercial," March 1, 1879.—By N: Longworth in "Cincinnati Gazette," Feb. 22, 1879.—In "The Courier-Journal," Louisville, Nov. 20, 1879.—By Roscellus S. Guernsey in "The daily Register," New York, March 20, 1879.—In "The Evening Post," New York, Feb. 4, 1879.—By S: T. Spear in "The Independent," New York, Feb. 13, 1879.—In "The Law Times," v. 67 fol. London, Oct. 18, 1879, p. 409.—In "New York Herald," Feb. 3, 1879.—In "The New York Sun," May 25, 1879.—By Amos Kidder Fiske in "The New-York Times," Feb. 5, 1879.—By G: Ripley in "New York Tribune," Jan. 31, 1879.—The same in "The Publishers' Weekly." v. 15, 8°. New York, no. 369, Feb. 8, 1879, p. 167–169.—In "The Times," Philadelphia, Jan 24. 1879.—In "The Press," Philadelphia, Feb. 14, 1879.—In "St. Louis Post Dispatch," March 22, 1879.—In "The Saturday review," v. 47. fol. London, March 22, 1879, p. 378.—In "The Virginia Law Journal." v.3. 8°. Richmond, no. 3, March 1879, p. 192.—In "The Western Jurist," v. 13. 8°. Des Moines, no. 4, April 1879, p. 185, 186.—By Lucius P. Marsh in "Zanesville daily Courier," Feb. 5, 1879.

Drone (Eaton Sylvester). Writers' rights in letters after transmission. *In* "Sloan's Legal & financial register." v. 3. 8°. New York, no. 3, July 1875, p. 16–22.

Note. Mr. Drone has contributed editorials, reviews, and other articles upon Copyright to the following papers:

"The New York Herald:" Dec. 22, 1874, Int. cop. An exposition of the law as it stands.—Dec. 31, 1879, "The Pirates of Penzance" at the Paignton Royal Bijou.—Jan. 28, 1880, Piracy of the "Pirates"—March 19, 1880, M. Arnold on cop.—April 13, 1880, Copyrighting letters.—April 23, 1880, Cop. in foreign works.—May 31, 1880, Complaints of British painters.—s. d. W. Collins on the cop. ques.—Aug. 29, 1880, Cop. in the Bible.—Oct. 4, 1880, Int. cop—Oct. 17, 1880, Dramatists' rights to their plays.—Oct. 25, 1880, A new phase of the cop. discussion.—Dec. 13, 1880, Justice to foreign authors.—Jan. 10, 1881, Controversies about foreign plays.—March 11, 1881, A British publisher's [C: Ja. Longman's] view of int. cop.—March 28, 1881, [Notice of R: G. White's The Am. view of the cop. ques.].—April 5, 1881, The treaty making power.—June 22, 1881, An interesting ques. [Cop. in

Ingersoll's lectures].—July 26, 1881, A new idea in copyright.—Aug. 7, 1881, Foreign dramatists under American laws.—Sept. 19, 1881, Legalized piracy.—Sept. 22, 1881, Piracy by memory.

"The New York Sun:" June 19, 1878, The proposed changes in the English cop. law.—Jan. 5, 1879, Rights in foreign plays.—Nov. 2, 1879, Cop. in England.

"The New-York Times:" June 16, 1878, The British cop. system.—July 21, 1878, The royal cop. comm. and foreign authors.—July 28, 1878, The Paris literary cong.—Aug. 25, 1878, Authors and money.—Oct. 31, 1878, Piratical dramatization.—Dec. 15, 1878, Literature and law.—March 24, 1879, Int. cop.—Sept. 17, 1879, The English cop. bill.—Nov. 21, 1879, [Literary property].—Jan. 2, 1880, [Encyclopædia Britannica case].—Feb. 28, 1880, [British cop. comm.].—March 12, 1880, [Cop. in systems of book-keeping; C: Selden's case].—March 21, 1880, Anglo-American cop. again. [Notice of M. Arnold on cop.].—June 3, 1880, [W. Collins on cop.].—June 9, 1880, [Rosenbach v. Dreyfuss].

"The New York daily Tribune:" Nov. 5, 1875, [Review of Ja. A. Morgan's The law of literature].—Jan. 8, 1876, Property in telegraphic news.

—— *See also* Morgan (James Appleton), *and* White (R: Grant).

DUCOS (Florentin). Essai sur la propriété littéraire. About 18 p. 8°. Paris, Everat, 1825.

DUPPA (R:) An address to the parliament of Great Britain, on the claims of authors to their own copy-right. 2d ed. [*Anon.*] 1 p. l. 58 p. 8°. London, Longmans, 1813.

—— *Same.* 3d ed.; not published. [*Anon.*] *In* "The Pamphleteer." v. 2. 8°. London, A. J. Valpy, 1813, p. 169–202.

DUVERGIER (Jean Baptiste Marie). Du droit international en matière de propriété littéraire. *In* "Annales de la propriété industrielle artistique et littéraire." Année 1860. 8°. Paris, 1860, p. 33—.

—— Projet de loi proposé à la sous-commission. *In* France. *Ministère d'état.* (*Commission de la propriété littéraire et artisque*). Rapports à l'empereur. 4°. Paris, 1863, p. 71–79 and 125–164.

DWIGHT (Theodore W:) Literary property. *In* Johnson's new universal cyclopædia. v. 3. 8°. New York, A. J. Johnson & son, 1877, p. 62–65.

EGGLESTON (E:) The blessings of piracy. *In* "The Century magazine" (Scribner's monthly). v. 23, n. s. v. 1. 8°. New York, no. 6, April 1882, p. 942–945.

—— *See also* The Publishers' Weekly.

EGGLESTON (G: C.) *See* The Publishers' Weekly.

EISENLOHR (Ch. F. M.) Das literarisch-artistische eigenthum und verlagsrecht mit rücksicht auf die gesetzgebungen. About x, 119 p. 8°. Schwerin, Stiller, 1855.

—— Sammlung der gesetze und internationalen verträge zum schutze des literarisch-artistischen eigenthums in Deutschland, Frankreich und England. About viii, 294 p. 8°. Heidelberg, Bangel & Schmitt, 1856.

—— *Same.* Nachtrag. About viii, 96 p. 8°. Heidelberg, Bangel & Schmitt, 1857.

ELIOT (C: W.) *See* The Publishers' Weekly.

ELLSWORTH (W: Wolcott). A copy-right manual: designed for men of business, authors, scholars, and members of the legal profession. 48 p. 12°. Boston, O. Ellsworth, 1862.

ENDEMANN (Wilhelm). Das gesetz betreffend das urheberrecht an schriftwerken [etc.] vom 11. Juni 1870. Mit den verträgen zum schutz des geistigen eigenthums zwischen Deutschland und Italien, der Schweiz, England, Frankreich und Belgien. About 152 p. 8°. Berlin, Kortkampf, 1871.

ENFANTIN (Prosper). Le crédit intellectuel. About 32 p. 8°. Paris, E. Dentu, 1866.

ENFIELD (W:) Observations on literary property. 4°. London, Johnson, 1774.

Anon. review in "The Monthly review." v. 51. 8°. London, Nov. 1774, p. 357–360.

ENGLISH copyright in foreign compositions. [*Anon.*] *In* "The Jurist." v. 18, part 2. 1854. 8°. London, no. 922, p. 311–313; no. 923, p. 326–329.

—— *Same.* British copyright in foreign compositions (first published after July 1, 1842), shewn to be unaffected by the decision in Jeffreys v. Boosey. Reprinted from "The Jurist." [*Anon.*] 8°. London, 1854.

—— *See also* S. (G.)

ENQUIRY (An) into the nature and origin of literary property. [*Anon.*] About 39 p. 8°. London, Flexney, 1762.

Note. Halkett and Laing *Anonymous and pseudonymous literature*, ascribe this work to William Warburton on the authority of the Dyce Catalogue v. 2, p. 406 where it is put under Warburton with this statement "'By the Bp. of Gloucester.'—MS." It is, however, not included in Warburton's Works, while there is printed in v. 12 an article on literary property that was originally published anonymously in 1747. *See* Warburton.

ÉPÎTRES d'un étranger. — La première aux hommes de lettres sur la propriété littéraire. 2e éd. [*Anon.*] 8°. Paris, E. Dentu, 1859.

ESCRICHE (Joaquin). Diccionario razonado de legislacion y jurisprudencia. 3a ed. 2 v. fol. Madrid, Libreria de la señora viuda e hijos de d. A. Calleja, editores, 1847.

Contains: Autor. v. 1, p. 377–385.—Propiedad literaria. v. 2, p. 767–769.

ESCUDIER (Léon). Les pirates de la littérature et de la musique. 8°. Paris, E. Dentu, 1862.

ESPINASSE (I:) A treatise on the law of actions on statutes, remedial as well as penal, in general; and on the statutes respecting copyright. 8°. London, 1824.

EVANS (W: D:) A general view of the decisions of [W: Murray] lord Mansfield, in civil causes. 2 v. 4°. London, for J. Butterworth, [1803.]

Contains: Literary property, v. 1, p. 363–404.

FARRER (T: H:) The principle of copyright. *In* "The Fortnightly review". v. 30, or v. 24, n. s. 8°. London, no. 181 or 144 n. s., Dec. 1, 1878, p. 836–858.

FELTON (Cornelius Conway). *See* Curtis (G: Ticknor).

FEW (A) words on international copyright. [*Anon.* notice of copyright treaty between France and Great Britain. 1851.] *In* "The Edinburgh review." v. 95. 8°. no. 193, Jan. 1852, p. 145–152.

FEW (A) words on the copyright question, shewing it to be one of public interest; with some objections to sergeant Talfourd's bill. [*Anon.*] 8°. London, 1839.

FIELD (D: Dudley). Draft. Outlines of an international code. 8°. New York, Diossy & co., 1872.

Contains: Title xix. Copyrights, p. 274–280.

FISCHER (Robert). Gesetz betreffend das urheberrecht an schriftwerken [etc.] vom 11. Juni 1870. Nach den amtlichen materialien erläutert. About xvi, 52 p. 8°. Gera, Griesbach, 1870.

—— *Same.* 2 aufl. About xvi, 52 p. 8°. Gera, Griesbach, 1872.

The Publishers' Weekly.

MAY 20, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

BOOK PRODUCTION IN JAPAN.

JAPANESE literary methods are strikingly illustrated in the lately published return of works licensed to be printed in the empire during the past two years. The figures show that considerable mental activity exists in the country. Last year 545 works on political subjects were issued, against 281 the previous year. Law was represented by 255 works, against 207 in 1880; while in political economy the numbers were 25 and 15 respectively. Geographical works declined from 170 in 1880, to 164 in 1881, while in medicine the increase was from 229 to 267. In scientific subjects 25 works on chemistry and 22 on natural history in 1880 were reduced to 17 and 29 respectively in 1881. Natural philosophy also shows a decline from 19 to 13; so do mathematics from 116 to 107. Similar works on astronomy have declined from 9 in 1880 to 7 in 1881. In other classes of books, however, there is a great increase. Ethical and moral works have increased from 32 to 93; historical works from 196 to 276; books on poetry and poetical works from 491 to 556; books on drawing and writing from 127 to 339. Engineering works have increased from 8 to 28; and books on commerce from 70 to 113. School-books again this year are nearly half as numerous as all other books put together, numbering 704, against 707 last year. Lighter literature is by no means neglected, for 193 volumes of tales, novels, etc., were published during 1881. During the year, 149 new newspapers started, but the large proportion of 114 never saw the commencement of the present year. In 1880 the publication of 266 new journals commenced, 47 of which soon succumbed. The total number of works published last year was 4910 against 3792 in 1880. Very many of these books are transalations or adaptations of European or American works. Among such books recently "conveyed" are Smiles' "Character," Roscoe's "Chemistry," Leone Levi's "International Commercial Law," Bouvier's "Law Dictionary," Palgrave's "Chairman's Hand-book," Lord Chesterfield's "Letters," Mill's "Three Essays on Religion," Draper's "Conflict of Religion and Science," and Buckle's "History of Civilization."

INTERNATIONAL COPYRIGHT.

MATTHEW ARNOLD, in his "Word to America," in the *Nineteenth Century*, written in defence against American reproaches for not "speaking about America enough," makes among many pertinent and impertinent remarks on other things, the following on copyright:

"I should say, for my part, though I have not, I fully own, the means for judging accurately, that all this points to an American development of our Murdstone and Quinion, the bitter Philistine and the rowdy Philistine, exhibiting themselves in conjunction, exhibiting themselves with great luxuriance and with very little check. As I write from Grub Street, I will add, that to my mind, the condition of the copyright question between us and America appears to point to just the same thing. The American refusal of copyright to us poor English souls is just the proceeding which would naturally commend itself to Murdstone and Quinion; and the way in which Mr. Conant justifies and applauds the proceeding, and continues to justify and applaud it in disregard of all that one may say, and boldly turns the tables upon England, is just the way in which Murdstone and Quinion, after regulating copyright in the American fashion, would wish and expect to be backed up. In Mr. Conant they have a treasure: *illi robur et æs triplex* indeed. And no doubt, a few Americans, highly civilized individuals, "hopping backward and forward over the Atlantic," much disapprove of these words and works of Mr. Conant and his constituents. But can there be constant groups of children of light, joined in an elegant order, everywhere throughout the Union? for, if there were, would not their sense of equity, and their sense of delicacy, and even their sense of the ridiculous, be too strong, even in this matter of copyright, for Mr. Conant and his constituents?"

THE AMERICAN TRACT SOCIETY.

From the N. Y. Times, May 13.

A SUMMARY of the work done by the American Tract Society during the year ending March 31 shows that favorable results were attained during that period. The new publications were 74 in number, including 31 volumes, the rest being tracts of various kinds, card packages, etc., in all more than 9000 pages, or a volume of 173 pages each week. The whole number of volumes, new and old, issued at the Tract House during the year was 292,200; of tracts, etc., 5,600,280, making a total of 86,314,468 pages. This was 12,000,000 pages more than were issued during the preceding year. The society has published 7 periodicals, having an aggregate circulation during the year of 4,500,000 copies. A large amount of religious reading matter was distributed by the committee gratuitously; 7,000,000 pages went through missionaries into heathen homes; 5,000,000 pages were carried by seamen into foreign parts, and at least 7,000,000 pages were distributed through the medium of churches, Sunday-schools, prisons, and humane associations.

The receipts of the society during the year were as follows: Donations and legacies, $100,404.83; sales, $257,121.17; rents, $15,125 19—a total of $372,651.19, which, with receipts from funds for investment and balance in the treasury April 1, 1881, makes a total of resources for the year of $379,221.57. There has been ex-

pended in manufacturing and issuing publications, $248,885.01; in colportage and colporteur agencies and depositories, $60,955.03; foreign cash appropriations, $4920.09; services and expenses of District Secretaries, $10,273.41; interest and taxes from rent fund, including $3000 on reduction of mortgage, $15,234.58; paid loans, $2003.15; investment of legacies, $6000; all other expenditures, $25,825.96, making a total of $374,097.23, leaving a balance in the treasury of $5124.34.

A NEWS COMPANY'S LIABILITY.

We learn from the N. Y. *Tribune* that "the General Term of the Supreme Court in the Second Department has just handed down a decision at Poughkeepsie affirming the judgment for $2500 recovered by William F. G. Shanks against the American News Company for libels distributed by the company. The libels were contained in the paper called *Truth*, the copies of which were sent to the newsmen through the company. The libellous publications were continued for a long time, and the company kept on distributing the papers, despite notices from Mr. Shanks that they contained such libels. On the trial the company admitted the good character of the plaintiff. But at Circuit and also at General Term the position was taken that the company, being merely the 'machine' by means of which the papers were distributed, could not be actuated by malice, and be made liable, at all events, for more than nominal damages. The General Term go further than Justice Reynolds did at Circuit in refusing to grant a new trial. Justice Gilbert in his opinion, which is concurred in by Presiding Justice Barnard and Justice Dykman, holds that the American News Company is liable for all libels distributed by them, whether they knew of their contents or not. This is a new application of old principles in the law of libel that it is thought will be wide-reaching in its results. Cornelius A. Runkle was the counsel for Mr. Shanks and ex-Judge William Fullerton for the news company."

OBITUARY.

Albert R. Thompson, an efficient member of the editorial staff of *St. Nicholas*, died suddenly at his residence in Brooklyn, on Tuesday, May 9. Mr. Thompson was born in Paris in 1848, and was the son of a Colonel of the British army. He came to this country in 1868, and was in business for several years. In 1874 he began to edit *The Metropolitan*, a literary weekly in this city, and upon its discontinuance in 1877 he joined the staff of *St. Nicholas*. By his sudden death the Century Company loses an efficient and competent assistant, and *St. Nicholas* an invaluable and tireless worker.

Theophilus R. Marvin, the oldest printer in Boston, died on Tuesday, May 9. Mr. Marvin was born in Norwich, Connecticut, Feb. 23, 1796. He served his time as printer with Russel Hubbard, and afterward removed to Erie, Penn., where for a time he was purser's clerk for the celebrated naval fleet on Lake Erie. In 1823 he removed to Boston and established himself as printer, and soon after became a member of the firm of Perkins & Marvin, who for years were the publishers for the Orthodox denomination, notably of the Church Psalmody, edited by Lowell Mason and Geo. J. Webb, a standard work for the Orthodox churches. The firm was the first to publish Webster's speeches. Upon the dissolution of this firm Mr. Marvin associated with him his son, W. T. R. Marvin, as the firm of T. R. Marvin & Son, printers. He retired from active business about three years ago. He served in the legislature several years, and was a member of the constitutional convention of 1853. He served long as a member of the school committee, and served in the common council for a number of years.

We learn from the *London Bookseller* that Mr Robert Riviere, one of the most celebrated binders of the present time, died at London, April 12. Mr. Riviere was a self-taught man. "He commenced business at Bath as a bookseller and binder; but that city afforded him no scope. He accordingly came to London about 1843, and turned his attention solely to binding. At first his customers were but few, the late William Pickering being one. One of his chief excellences was tree marbled calf, and in this he was unrivalled. He was also the first to bind in calf antique. In 1851 he was recommended as binder for the jurors' edition of the Great Exhibition Catalogue, and from that time forward his business greatly extended itself. For some years past he was largely employed by Messrs. Longmans. The business will be carried on for the present under the name of Riviere & Son, by his grandson, Mr. Percival R. Calkin, who for the last three years has had the management of it."

James Rice died at his residence at Red Hill, Surrey, on Wednesday, April 26. Mr. Rice was one of the partners of the well-known Besant-Rice literary combination, which has produced many entertaining and popular novels—"Ready-money Mortiboy," "By Celia's Arbor," "The Chaplain of the Fleet," etc. Mr. Rice who was only thirty-six years of age, was educated at Queens College, Cambridge, where he gradulated in law in 1868. He was called to the bar in 1871, but his work was wholly literary. He was editor and proprietor of *Once a Week* from 1868 to 1872. His partnership with Mr. Walter Besant began in the year 1871, and has been continued ever since. A novel bearing their joint names is, in fact, at present running its serial course. He published in the year 1879 a "History of the British Turf." He was well known in Canada, having been for the past eight years the London agent and correspondent of the *Toronto Globe*.

Dr. John Brown, whose name is dear to many a reader on both sides of the Atlantic, and whose delightful stories of "Rab and his Friends" and "Marjorie Fleming" will outlive many larger and more pretentious works, died May 11, at his residence in Edinburgh, aged seventy-two years. As the *Boston Advertiser* well says: "Whatever subject he touched upon he enlivened and enriched. Whether dealing with the sober facts of his professional experience, or entering the realm of theology, or talking about his favorite dogs, there was a strength and attractiveness in his methods of thought and expression which will make his productions of permanent interest." His two volumes entitled "Spare Hours" were among the successful publishing ventures of the old house of Ticknor & Fields, nearly twenty years ago.

JOURNALISTIC NOTES

THE June issue of *The Popular Science Monthly* will contain portrait and biographical sketch of Darwin, and an article by the editor on Darwin and his place in modern science.

AN unpublished poem on "Decoration Day," by Longfellow, will be one of the attractions of the June *Atlantic*. Holmes will contribute a poem on the dead master, and Mr. O. B. Frothingham will present an estimate of his character and genius.

THE LEONARD SCOTT PUBLISHING CO., 41 Barclay Street, N. Y., announce that they have reduced the prices of their editions of the *London Quarterly*, *Edinburgh*, *Westminster*, and *British Quarterly Reviews* to $2.50 each a year, or all four for $8.

MM. J. DE BEAUCHAMPS AND E. ROUVEYRE, Paris, propose to bring out a periodical entitled *Guide du Libraire-Antiquaire et du Bibliophile*. It will discuss such matters as tastes in books, the fluctuation in the value of books, binding, and all subjects interesting to book collectors.

ONE of the most admirable articles in the forthcoming number of *Harper* is the "Overthrow of the French Power in America," the third of John Fiske's papers on early American history. This series is to be followed by another, written by Colonel T. W. Higginson, and constituting a continuous history of the discovery, colonization and organization of the United States down to about the year 1834. Each paper is to be complete in itself, and each will be illustrated.

WE learn the following from the Boston *Transcript*: "The public will regret to learn that the excellent magazine called *Literature*, founded and edited by Mr. C. Wells Moulton, is to be discontinued, as the editor intends to remove to New York or Boston to engage in other literary pursuits. The magazine was unique in its purpose and quality. The ability, pure literary taste, and knowledge of the public needs shown in its conduct should insure Mr Moulton success in any new undertaking."

LITERARY AND TRADE NOTES.

BENJAMIN HOMANS has just issued a treatise on "Money," by G. M. Weston, author of "The Silver Question," etc.

T. WHITTAKER announces American editions of the Rev. Andrew Jukes' two best-known works, "Types of Genesis" and "The Restitution of all Things."

ESTES & LAURIAT have in press "The Young Folks' History of the Netherlands," a history of Holland and Belgium, from the earliest times down to the present, written by Alexander Young.

DE WOLFE, FISKE & CO., 365 Washington Street, Boston, have purchased from John W. Lovell the plates of the Waverley novels, formerly published by him, and have now ready a new edition in both the twelve and twenty-four volume sets.

MACMILLAN & CO. are about to issue the first volume of a Life of Rev. F. D. Maurice, which will be lucent with information in regard to the theological movement represented by John Stirling, whose reputation far exceeds anything that he said, or wrote, or did.

THE AMERICAN NEWS CO. will issue about May 15 "The New Shakespeare and other Travesties," by R. W. Criswell, now on the staff of the *Cincinnati Enquirer*. When originally printed in the *Oil City Derrick* these travesties attracted a great deal of attention on account of their originality and humor.

G. W. CARLETON & CO. have just issued Blanche Roosevelt's volume entitled "Longfellow's Home Life." The volume is made up of extracts from a journal kept during recent visits at Cambridge and Nahant. It contains a portrait of the poet in his study and a *fac simile* of the last letter ever written by Longfellow.

J. M. STODDART & CO. have in preparation a number of supplementary volumes to the "Encyclopædia Britannica," which will contain a great deal of material that will be of particular interest to American readers. The contributions will be furnished by the best writers on the subjects which they are best qualified to treat. Oscar Wilde's poems are passing rapidly through the press, and will be ready in a few weeks.

AT the last monthly meeting of the Stationers' Board of Trade, the resignation of Henry W. Curtiss as vice-president and trustee was presented and accepted. After some remarks expressive of regret, complimentary resolutions were adopted and a committee was appointed to take such action as it may see fit. At the same meeting, William T. Pratt was elected vice-president of the Board, and William I. Martin as a trustee, in the place of Mr. Curtiss.

ORANGE JUDD COMPANY have just issued the first two volumes of the "Life and Writings of Frank J. Forester" (H. W. Herbert), embracing the first full and authentic memoir by Col. Thomas Picton, Herbert's pupil, friend, and life-long companion, fugitive sketches, unpublished MS., etc., edited by David W. Judd. The volumes are handsomely printed on tinted paper, and are illustrated with a portrait of Herbert, a view of "The Cedars," and other appropriate illustrations.

GEORGE H. ELLIS has nearly ready, under the title of "Gems of the Orient," a volume of aphorisms and selections from the Hindoo, Chinese, Persian, and Arabic literatures, edited by Rev. C. D. B. Mills, of Syracuse. The work will contain nearly eight hundred very carefully selected extracts in prose and verse, including many passages which have never before been put into English. Mr. Ellis has also in preparation a new volume by Mr. Savage, "The Modern Sphinx," and several volumes of sermons.

G. P. PUTNAM'S SONS have nearly ready the second volume of William Shepard's *Literary Life* series, entitled "Pen-Pictures of Modern Authors." It will contain many lively descriptions and recollections of contemporary writers, and of writers that have recently died. Among these are Curtis' "Recollections of Hawthorne," Mrs. Kinney's "A Day with the Brownings," Justin McCarthy's "Visit to Lowell," and Larkin's "Reminiscences of Carlyle and his Wife." Emerson, Longfellow, Bryant, George Eliot, Swinburne, Jean Ingelow, "Ouida," Wm. Black, Thackeray, Dickens and many others are on the list of authors sketched or interviewed. The third volume of this series will be entitled "Pen-Pictures of Earlier Authors," and will

contain similar sketches of the older writers of the century.

HOWARD LOCKWOOD, the publisher of the *American Stationer, Paper Trade Journal,* and other weekly papers, gave his customary annual dinner to the members of his staff on Tuesday evening, May 16. Among the persons present were Wellington Smith, President of the National Association of American Paper-makers; George L. Pease, President of the Stationers' Board of Trade; Albert Tilt, President of the Phœnix Manufacturing Company, of Paterson, N. J.; Rufus Blake, of the Sterling Organ Company; J. A. Whitney, the lawyer, and E. T. Bell, of the M. J. Wilcox Company. Speeches were made by Messrs. Lockwood, Smith, Whitney, Pease, and others.

REMINGTON & CO., London, will issue at once the "Life and Letters of Berlioz," translated from the French by Mr. H. Mainwaring Dunstan.

SIMPKIN & MARSHALL, London, will issue immediately Mr. Charles K. Salaman's long promised book, "Jews as They Are," which has been materially increased since it has been in the press, notably by a study of Shylock from a Jewish point of view.

CHATTO & WINDUS have under way a new volume of verse by A. C. Swinburne. The new work will contain an important poem on the subject of Sir Tristram and the Lady Iseult, and a body of miscellaneous poems, including a series of sonnets on the English dramatists of the Elizabethan period.

ELLIOT STOCK, London, contemplates bringing out an important volume on Lambeth Library, by Mr. Kershaw, librarian of the Lambeth Palace Library, under the title of "Studies in Lambeth Library." It will be an illustrated manual of the history, contents, and literary annals of this renowned building and of its surroundings.

KEGAN PAUL, TRENCH & CO. have published the first instalment of an edition of Shakespeare, to be issued in twelve monthly volumes, which forms part of their *Parchment Library.* The text is based on that of Delius, and wherever a variant reading has been followed it is that of some recognized Shakespearean critic.

GEORGE BELL & SONS have in press a somewhat notable book. For many years Mr. Edwin W. Streeter has been engaged in collecting materials for something like an authoritative history of the world's famous diamonds. In collaboration with Mr. Joseph Hatton and Mr. A. H. Keane (a well-known Oriental scholar) he has completed a volume entitled "The Great Diamonds of the World."

BOOKS WANTED.

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Waitt's Practice, v. 4 and 6. State price and condition.

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Distillers' and Brewers' Reference-Book, published by J. A. Murphy & Co. at $25. State price and condition.

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Kentucky Acts, 1792-1807, 1809-1815, 1818, '19, '23, '27, '30, '33, '36 and '37. Any or all.

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Silas Wright, 2 v. Albany.
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" " Rome.
Katherine Walton.
Eutaw.
Cassique of Kerwah.
Boynton's Hist. Navy in Rebellion.
Cathcart's Baptist Cyclopædia.
Walks about England.
Compulsory School Attendance, Barnard.
Salathiel; or, The Wandering Jew.
Our Eternal Home. Nichols & Noyes, 1866.

D. G. FRANCIS, 17 ASTOR PLACE, NEW YORK.

Ideal Attained, by Mrs. Farnham.
Southern Literary Messenger, v. 14, Nos. 8 and 9, or entire v.
N. E. Hist. and Gen. Register, v. 16, 17, 18.
Collections New Hampshire Hist. Society, v. 6.
Journal of Franklin Institute, May, 1868.

H. A. B., BOX 943, N. Y.

Thos. Love Peacock's Works.

JANSEN, MCCLURG & CO., CHICAGO, ILL.

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Shelley (Mrs.), Frankenstein.

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Meehan's Flowers and Ferns.
Eaton's Ferns of North America, cl. or unbound.
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TIBBITTS & SHAW, PROVIDENCE, R. I.

Hurd's Freedom and Bondage.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.

Farnum, The Northmen in Rhode Island. Providence, 1878.

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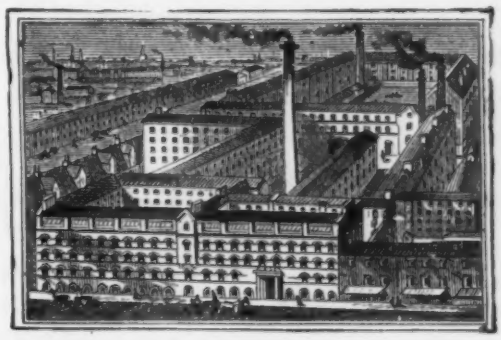

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